

The dutch brand Doodad has a distinctive own style, which is carried to a top level giving you high quality for a price that is almost unbelievable. They are almost all variations on the classics like Tele, Strat and LP.

The St. Peter Boston refers to the Boston frontman Tom Scholz's signature model by Gibson, the original appears in a Goldtop, sunburst and yellowtone finish, this Doodad version is a beautiful natural version. The instrument differs only slightly from the original, 3 pots in a line instead of the usual 4 and a completely different headstock. You get a Doodad LP model, end of discussion! The relation to Tom Scholz is only minor, but that doesn't matter, it leaves a very strong first impression, you can only compare this to a Gibson, do that and it will leave a mark!

Size, weight, construction, woods used, hardware, the comparison is obvious, the scale length is the same, the biggest difference is the pu's and the neck shape, both clearly in favour of the Doodad.

The glued in neck and body are tightly connected, it feels like one piece and when you try to get a tremolo effect out of the neck, you are likely to first break your wrist before you get any movement, this results in massive sustain. Surprisingly the neck P-90 sounded very full in comparison to the bridge humbucker, when dialled back a notch it loses weight, which makes it possible to hold back on the rhythm and open throttle for the solo. Volume wise there's a difference between the pu's, so you can use the above mentioned trick with the 3-way switch as well, because sound wise there's a nice balance! Searching for similarities with a LP model, the Doodad never disappoints, my opinion is that the St. Peter has more options because of the P-90.

The C-shape neck ends in a flat D, a thin mahogany neck it is, but with enough wood to stay comfortable, a smooth player it is! The Medium Jumbo frets are all placed with care, hit a note and it stands without buzzing.

My advice is, take any Gibson, or clone for that matter, and compare, I did it with my own Gibson and that brought tears to my eyes, earlier reviews and my own colleagues already had the feeling that their experiences with Doodad Strat's and Tele's could not be explained, I agree for the LP models, double the price tag and it would be more believable, so try one, It's not what you think, It's a Doodad