

Nothing to prove, Doodad St. Peter liquid blue

Doodad Guitars doesn't have to prove anything anymore, you can safely recommend these instruments to anyone.

You choose one of the great brands for value, but no longer for unparalleled quality.

Other builders have long since reached or even surpassed that level.

But no one can say that their version has more varied options, is built with the same quality and is sold for € 500, well, €509 to be exact!

You cannot stop laughing when you open the checkered Doodad guitar case.

Laugh all you want, but this checkered vision, courtesy of Doodad owner Harald Wind, stands more and more for high quality.

Of course the concept is a well known one, but by personally trying and testing strats, teles and lp's the designer felt there was definitely room for change and improvement, and to everyone's surprise, in a price range that normally makes you walk on and shake your head. More and more players, even well known ones, discover the quality and special features of these models.

This St. Peter comes in a stunning blue, with great electronics and a better balance than the original.

Doodad states that they developed a new way of building, much like the lighter Les Paul's from 2006 on, by using holes to reduce the weight, Gibson uses chambers for the same effect. The original weighs 3.8 kilograms, the St. Peter 3.6 and has a better balance on your knee.

What makes the price of this St. Peter so special is that the Korean builders still use the lightweight mahogany variety that becomes ever more expensive, a lot of brands change to Sapele nowadays.

After an hour of changing between single coil and humbucker I found that the latter, although sounding unique, have a lot of Burstbucker in them, you can also get a P-90 like sound out of the pickups, but more open and modern and with the right combination of volume and tone even almost acoustic.

The pots run smooth and deliver detailed changes in sound.

The reduction in weight makes for great playability and balance, better than the original, I think, the new color is spectacular and the coil-splitting option is a real winner.

The fact that these guitars are winning in popularity is down to the stable quality and 'under €500,-' price range, case included, need I say more?

It's not what you think, it's a Doodad.