Doodad Angus Black.

The Doodad Angus Black is a lighter version of the american original, but, other than it's shape and general appearence, doesn't have too many similarities with the well known Gibson model.

But with a smile I conclude that exactly this is the strong point of this Doodad design. Almost every new Doodad guitar features an improvement and you wonder which korean manufacturer is responsible for making this good an instrument for such an incredible price. You should take this guitar to the easternmost part of Holland where a certain schooluniform toting AC/DC guitarist regularly resides, to see what he thinks, I'm certainly not complaining!

Just looking at it takes you back to the 60's, dark skinned and curved like a supermodel this Doodad is a beauty to behold and, as mentioned before, lighter in weight than the original. Once plugged in it's a different animal, sound and playability give it it's very own identity. Construction, weight and special pickup's take care of that. You keep getting the impression that fancy US 'boutique' pickup designers are, slowly but surely, matched by their korean and chinese counterparts.

Doodad instructs it's korean builders to create warmth and a wide range of sounds with the number of windings and choice of pole-pieces, whatever you do with tone and volume, there's not a bad sound to be found and with a push-pull tone pot, even stratlike sounds are possible.

Two volumes, one tone with push-pull and a 3-way switch make for a very versitile instrument and of course we've come to expect the setneck, 2-way truss-rod and Nubone nut as standard features from the folks at Doodad

Conclusion after two weeks of playing, as said, this is a lighter version of the original SG with added different tones that make it a welcome addition to your Gibson arsenal. Doodad gives you something recognisable but with morphing capabilities, nothing is what it seems.

View this instrument as something new and it will certainly take it's rightful place in your line of tools. It's not what you think, it's a Doodad