

## Doodad Tailgator Thinline

With a fine Butterscotch finish, Doodad follows in the footsteps of the popular American designers.

But while playing this tele, you will soon discover the Dutch brand's very own version of the (Fender) original.

This Doodad specimen, in this color, with this weight and general style, is instantly recognisable. Reactions on the new headstock design are divided but I personally like the slender contours, the f-hole, Tele lines and Wilkinson 3-way compensated (!) metal bridge give this instrument its trusted looks.

For the body Doodad chose a nice piece of pine, the preferred wood for Thinline, it's not too heavy and compares nicely to spruce. The Californians used pine from New Hampshire and Maine, this Doodad's pine, with its beautiful grain, is from Asia, Australia to be precise. The maple fretboard, almost compulsory for this model, makes it an exquisite guitar to behold.

As mentioned in other Doodad tests, the shape of the neck is very comfortable and plays with great ease and the Nubone nut is well made and nicely rounded.

Bridge, knobs and switch all fit the picture, Doodad chooses, of course, a single coil in the bridge and a humbucker fairly close to the neck. The fiery Tele highs are there, but the humbucker evokes musical adrenaline, that's where the sound is.

Controls are simple, master volume and tone, 3-way switch and, to get the full single coil sound, a push/pull on the tone control. You immediately notice the deep rich bass tones and the thinnish highs, the contrast is big, go find your favourite sounds in there.

Next to a Fender Twin, I played a Marshall JCM-900, especially with the Marshall Overdrive you find the contradictions which make the highs exciting. I select the single coil, roll off on the tone and select a full Blues Crunch. I could never imagine that this would give me piano-like sounds, I mean, what sustain and depth in tones! The Crunch sounded bright without piercing your eardrums, pure goosebumps.

You don't expect anything different, but the humbucker gives you Hardrock, more Deep Purple than Led Zep, play Sabbath's Paranoid and you will need more, the sounds are inviting. After six hours of playing they asked me if I wanted to eat something, time flies playing this Thinline!

After a week

Doodad Guitar's forte is reinventing beloved instruments, the shape of the neck, the pickups and some electronic tricks make it a different guitar than you expect, experimenting with the electronics will have you discover new creative sounds. Conclusion, it's worth every penny, get one while you can!

It's not what you think..., It's a Doodad!